



**PRESS RELEASE**  
**ROCKPORT MUSIC SUMMER SEASON 2011**  
**Embargoed Until Friday, March 4, 2011**

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**Friday, March 4, 2011**

**ROCKPORT MUSIC ANNOUNCES SUMMER CONCERTS AND EVENTS  
FOR JUNE, JULY, AND AUGUST 2011  
IN THE SHALIN LIU PERFORMANCE CENTER**

*Concerts marks the organization's second year in the Shalin Liu Performance Center.*

*The Rockport Chamber Music Festival celebrates its 30<sup>th</sup> anniversary season with 22 programs that include leading pianists, string quartets, string trios, choral and early-music ensembles, and a saxophone quartet.*

*Opening Night on June 9 features a world premiere written and performed by Rockport Chamber Music Festival co-founder David Alpher in memory of co-founder Lila Deis.*

*Additional Festival events include two free family concerts, five Friday evening Prelude Suppers, two lectures, a film screening, and a master class with David Deveau.*

*Post-Festival jazz, world, and music pop concerts offer 9 artists for a total of 13 concerts.*

**[ROCKPORT, MA]** Rockport Music announces its plans for the **30<sup>th</sup> season of the Rockport Chamber Music Festival** (June 9 through July 17) and a series of **jazz, world and pop music** concerts (July 22 – August 28). All events take place in the **Shalin Liu Performance Center** (37 Main Street, Rockport, MA), which opened to critical acclaim on June 10, 2010. In response to all 20 Festival concerts selling out in 2010, two additional Festival programs have been added in 2011. Non-classical concerts, which also sold out in 2010, have been increased from six to thirteen.

"I take great pleasure in creating programs - performed by great musicians both new and familiar to our audiences - that challenge, inspire and fulfill," says **Rockport Music Artistic Director David Deveau**. "Our new home, the Shalin Liu Performance Center, affords such a wonderful cornucopia of acoustics and aesthetics that the planning of a Festival season is a pure joy for me. For our 30th anniversary season in 2011, I have attempted to create a broad range of genres, from the traditional (string quartets, piano trios, solo piano recitals) to the novel (clarinets times 4, a cappella vocal quintet, piano duet for one and two pianos, saxophone quartet) so that you may enjoy our splendid new hall in all its glory."

**MORE...**

“Since the Shalin Liu Performance Center opened last summer, Rockport Music has expanded its programming to include outstanding performers from new musical genres, including jazz, pop and world music,” states Rockport Music Executive Director Tony Beadle, who oversees all non-classical programming. “I’m thrilled with this summer’s line-up. We’ve engaged four of today’s leading jazz artists, performers of Celtic and Sephardic music, the folk-blues icon Tom Rush, and Rockport’s own Grammy Award-winner Paula Cole.”

Subscriptions go on sale March 28, and single tickets on April 18. Subscription series vary; prices begin at \$97 for four concerts. Single ticket prices range from \$27 to \$75. To develop future audiences, free tickets are available to youth 18 and under to most concerts (limited availability). Students 19 to 26 may purchase \$12 tickets to all concerts. (HD Broadcasts and benefit concerts not included).

**LOCATION: SHALIN LIU PERFORMANCE CENTER**

37 Main Street, Rockport, Massachusetts

**HOW TO ORDER TICKETS**

ONLINE: [www.rockportmusic.org](http://www.rockportmusic.org)

IN PERSON: Rockport Music Box Office, 35 Main Street, Rockport, MA (M-F, 10-4)

PHONE: 978-546-7391 (M-F, 10-4)

**MORE...**

# ROCKPORT CHAMBER MUSIC FESTIVAL

## June 9 – July 17, 2011

### \*\* WEEK #1 \*\*

Thursday, June 9, 7:30PM

#### **OPENING NIGHT**

#### **IKARUS CHAMBER PLAYERS**

**DAVID ALPHER**, composer and pianist (co-founder of the Rockport Chamber Music Festival)

**ANNE AKIKO MEYERS**, violin

**ANDRÉS DÍAZ**, cello

**DAVID DEVEAU**, piano

BEETHOVEN: String Trio in G Major, Op. 9 No. 2

DAVID ALPHER: *Song Without Words* for piano, violin, viola and cello, in Memory of Lila Deis  
*Commissioned by Rockport Music to honor the memory of co-founder Lila Deis*

MENDELSSOHN: Piano Trio No. 1 in D minor, Op. 49

*Post-concert reception in third-floor reception hall.*

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Friday, June 10, 8PM

**ANNE AKIKO MEYERS**, violin

**ANDRÉS DÍAZ**, cello

**WENDY CHEN**, piano

**DAVID DEVEAU**, piano

MOZART: Piano Sonata in C Major for Piano Duet, K. 521

XI WANG: Rhapsody for solo cello (2006)

TCHAIKOVSKY: Piano Trio in A minor, Op. 50

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Saturday, June 11, 8PM

**STEFAN JACKIW**, violin and **GILLES VONSATTEL**, piano

STRAVINSKY: *Suite Italienne*

BRAHMS: Sonata in G Major, Op. 78

DALLAPICCOLA: *Sonatina Canonica* for solo piano

R. STRAUSS: Sonata in E-flat Major

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Sunday, June 12, 5PM

#### **A FAR CRY**

*The Self-Conducted String Orchestra*

BACH: *Brandenburg* Concerto No. 3, BWV 1048

BARTÓK: Divertimento for String Orchestra

BARBER: *Adagio for Strings*

MENDELSSOHN: String Symphony No.7

**MORE...**

**\*\* WEEK #2 \*\***

**FESTIVAL WEEK WITH THE JUPITER STRING QUARTET IN RESIDENCE**

Thursday, June 16, 8PM

**JUPITER STRING QUARTET**

BEETHOVEN: Quartet in F Major, Op. 18, No. 1

GYÖRGY KURTÁG: *12 Microludes* for string quartet

BEETHOVEN: Quartet in B-flat Major, Op. 130 (with the original *Grosse Fuge* finale)

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Friday, June 17, 8PM

**MARC-ANDRÉ HAMELIN**, piano

HAYDN: Piano Sonata in E minor, Hob XVI:34

STOCKHAUSEN: *Klavierstück IX* (1955-1961)

RAVEL: *Gaspard de la nuit*

LISZT: *Bénédiction de Dieu dans la solitude*  
*Réminiscences de Norma*

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Saturday, June 18, 8PM

**JUPITER STRING QUARTET** with

**MARK NUCCIO**, clarinet

**DAVID DEVEAU**, piano

BEETHOVEN: Quartet in C Major, Op. 59, No. 3

BARTÓK: Quartet No. 3

BRAHMS: Trio in A minor, Op. 114 for clarinet, cello and piano

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Sunday, June 19, 5PM

**CLAREMONT TRIO**

**MARK NUCCIO**, clarinet

FRANK MARTIN: *Trio on Irish Folk Tunes*

FANNY MENDELSSOHN/HENSEL: Piano Trio in D minor, Op. 11

MESSIAEN: *Quartet for the End of Time*

**MORE...**

**\*\* WEEK #3 \*\***

Thursday, June 23, 8PM

**ANDERSON & ROE**, Piano Duo

BRAHMS: *Variations on a Theme by Haydn*, Op. 56

GESUALDO: *Io tacerò, ma nel silenzio mio*

MOZART: Two Arias from *Così fan Tutte* and *The Magic Flute* (arr. Anderson & Roe)

BIZET: *Carmen Fantasy* (arr. Anderson & Roe)

Additional works by Schumann, Villa-Lobos, Radiohead, and Thomas Arne

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Friday, June 24, 8PM

**DAEDALUS STRING QUARTET**

**ANDREW RANGELL**, piano

MOZART: String Quartet in F Major, K.590

RICHARD WERNICK: String Quartet No. 8

JANÁČEK: *In the Mists* for solo piano

DOHNÁNYI: Piano Quintet No. 2 in E-flat minor

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Saturday, June 25, 8PM

**DAVID LEISNER**, guitar

**ARNAUD SUSSMAN**, violin

**YINZI KONG**, viola

**JULIE ALBERS**, cello

**WILLIAM RANSOM**, piano

MARTINŮ: *Madrigals* for violin and viola

LEISNER: *Trittico* for violin, cello and guitar

PAGANINI: Quartet No. 15 in A minor for guitar and strings

HAUG: *Fantasia* for guitar and piano

SCHUMANN: Piano Quartet in E-flat, Op. 47

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Sunday, June 26, 5PM

**DAVID FINCKEL**, cello and **WU HAN**, piano

BEETHOVEN: Variations on a Theme from Handel's *Judas Maccabeus*

BEETHOVEN: Sonata in A, Op. 69

BRAHMS: Sonata No. 1 in E minor, Op. 38

BRAHMS: Sonata No. 2 in F Major, Op. 99

**MORE...**

**\*\* WEEK #4 \*\***

Thursday, July 7, 8PM

**THE MUSIC OF EVAN ZIPORYN**- *Featuring friends from Bang on a Can and more*

**EVAN ZIPORYN, ERAN EGOZY, ALICIA LEE, and RANE MOORE**, clarinets;

**VICKY CHOW**, piano; **TODD REYNOLDS**, violin; **ASHLEY BATHGATE**, cello

*Tsmindao Ghmerto* for bass clarinet

*Hive* for clarinet quartet

*In Bounds* for solo piano

*Typical Music* for piano trio

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**RUSSIAN MUSIC MINI-FEST! – JULY 8 AND 9**

Friday, July 8, 8PM

**ST. PETERSBURG STRING QUARTET**

SULKHAN TSINTADZE: *Five Miniatures on Jewish Folk Songs*

SHOSTAKOVICH: Quartet No. 7

PROKOFIEV: Quartet No. 2

ARENISKY: Quartet in A minor (arr. Boris Vayner)

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Saturday, July 9, 8PM

**ST. PETERSBURG STRING QUARTET**

**VASSILY PRIMAKOV**, piano

BACH: Chaconne from the Partita in D minor (Arr. Boris Vayner)

TANEYEV: Prelude & Fugue in G-sharp minor, Op.29

TCHAIKOVSKY: December from The Seasons Op.37

TANEYEV: Piano Quartet in E Major, Op. 20

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Sunday, July 10, 5PM

**RED PRIEST**

*A period-instrument ensemble from the United Kingdom specializing in Baroque music for recorder, violin, cello, and harpsichord*

***Venetian Carnival***

VIVALDI: *La Notte* and *The Four Seasons*

Music by Tartini, Albinoni, others

*The concert is made possible in part through the generosity of The Ira Fieldsteel Early Music Fund.*

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Monday, July 11, 7:30PM

**RED PRIEST**

***Bach and the Pirates***

BACH: Toccata and Fugue in D minor and other famous works, alongside 'pirated' music by

TELEMANN, HANDEL, LECLAIR and others.

*The concert is made possible in part through the generosity of The Ira Fieldsteel Early Music Fund.*

**MORE...**

**\*\* WEEK #5 \*\***

Thursday, July 14, 8PM

**BORROMEO STRING QUARTET**

MOZART: String Quartet in A Major, K. 464

DANIEL BREWBAKER: String Quartet

DEBUSSY: String Quartet in G minor

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Friday, July 15, 8PM

**CALMUS ENSEMBLE LEIPZIG**

*A cappella vocal quintet from Germany; Grand prize winners of the 2009 Concert Artist Guild Award*

***The Bright Side of Life***

Featuring music by Reger, Schütz, Brahms, Bobby McFerrin, Sting and others

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Saturday, July 16, 8PM

**NEW CENTURY SAXOPHONE QUARTET**

***Weekend Traveler: Around the World with NCSQ***

Arrangements of folk music from the United States, Eastern Europe, Asia and Latin America, including works by Copland, Shostakovich, Piazzolla, and Grainger

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**FESTIVAL FINALES: LISZT EXTRAVAGANZA!**

*Celebrating the 200th Birthday of Franz Liszt*

Sunday, July 17, 2PM

**Young Artists Piano Virtuoso Showcase**

*Including winners – ages 15-21 – of the Young Concert Artists International Competition*

**JEE HAE AHN** (Liszt's *Venezia e Napoli*)

**ZENAN YU** (Liszt's *Sposalizio* and Mozart/Liszt's *Don Juan Fantasy*);

**CHARLIE ALBRIGHT** (Schumann/Liszt's *Widmung*, Liszt's *La Campanella*; J. Strauss' *Blue Danube Waltz*);

**GEORGE LI** (Liszt's Two Concert Etudes, *Consolation* No. 3 and *Hungarian Rhapsody* No. 2)

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Sunday, July 17, 7:30PM

**Grand Finale Concert of 30th Anniversary Season**

**RUSSELL SHERMAN**, piano

ROBERT SCHUMANN: *Arabeske*, Op. 18 Fantasy in C Major, Op. 17

ROBERT SCHUMANN: *Fantasy in C Major*, Op. 17

LISZT: *Sonetto del Petrarca* No. 104

LISZT: Sonata in B minor

**MORE...**

## FESTIVAL COMMUNITY AND EDUCATION EVENTS

### FREE FAMILY CONCERTS

*Tickets required. Available starting May 1 online or by phone. Limit four per order.*

Saturday, June 18, 10AM

#### **JUPITER STRING QUARTET : “Musical Conversations”**

As part of a week-long residency, members of the Jupiter String Quartet offer a behind-the-scenes look at how they interact, communicate, and express a range of emotions when playing together. The members will demonstrate different types of musical conversations from “passing” the melody from instrument to instrument and performing a fugue “like a game of musical hot potato.”

Saturday, July 16, 10AM

#### **TENTUMBAO**

Experience the sounds, instruments and rhythms of Latin America from the beat of the samba, played on a Brazilian tambourine, to the *cha-cha-cha*, played on a Cuban Guiro. *Sponsor: GDF SUEZ*

### PRELUDE SUPPER LECTURE SERIES

*\$30 per person includes gourmet box dinner, lecture, and Q&A in the third-floor Reception Hall. Wine, beer and other beverages will be available for purchase.*

**Friday, June 10, 6–7:30PM**

#### **STEPHEN CLAPP**

*Violinist, current faculty member, and Dean Emeritus of The Juilliard School*  
Mr. Clapp discusses music by Tchaikovsky, Mozart and Xi Wang.

**Friday, June 17, 6–7:30PM**

#### **ELIZABETH SEITZ**

*Author, musicologist, and Boston Conservatory faculty member*  
Dr. Seitz speaks about Beethoven’s string quartets and György Kurtág’s inventive *12 Microludes*.

**Friday, June 24, 6–7:30PM**

#### **WILLIAM RANSOM**

*Recitalist, chamber musician, Artistic Director of the Highland Cashiers Chamber Music Festival, and Chair of Emory University piano department*  
Dr. Ransom provides enlightening commentary about the life and music of Robert Schumann.

**Friday, July 8, 6–7:30PM**

#### **VASSILY PRIMKOV**

*A native of Moscow and winner of the Gina Bachauer International Artists Piano Competition and the Young Concert Artists Auditions*  
Mr. Primakov shares his love and vast knowledge of the Russian repertoire from works by Tchaikovsky and Shostakovich to Arensky and Taneyev.

**Friday, July 15, 6–7:30PM**

#### **THOMAS SCHNAUBER**

*Composer, Performing Arts faculty at Emmanuel College, and member of the Boston-based composers’ collective Composers in Red Sneakers*  
Dr. Schnauber discusses music being performed by the acclaimed Calmus Ensemble Leipzig

**MORE...**

## **FESTIVAL LECTURES**

*Free and open to the public, these lectures take place in the Shalin Liu Performance Center*

Friday, June 17, 11AM

### **A CLARINETIST'S PATH TO THE NEW YORK PHILHARMONIC**

*Mark Nuccio, Acting Principal Clarinet of the New York Philharmonic*

What does it take to become a member of a major symphony orchestra? One of America's foremost clarinetists, Mark Nuccio shares his experiences and personal stories from early days as a beginner in elementary school to that triumphant audition which he won a coveted position the New York Philharmonic.

Sunday, July 17, 12:30PM

### **LISZT AND HIS WORLD**

*Allan Keiler, Brandeis University Professor and Liszt-Scholar*

In celebration of Franz Liszt's 200<sup>th</sup> birthday, Dr. Keiler provides insights into Liszt's fascinating life as a performer, composer, teacher, and musical benefactor.

## **MASTER CLASS**

*Adults \$10, youth under 18 and college students with identification free*

Friday, July 15, 2PM

### **DAVID DEVEAU, PIANIST AND ARTISTIC DIRECTOR, ROCKPORT MUSIC**

Watch a master pianist and teacher coach young artists in advanced repertoire. Pianist and educator David Deveau has presented master classes in the United States, Canada, the United Kingdom, and in China. Deveau combines vast knowledge of the piano literature with the seasoned experience of a concert veteran to help young pianists realize their full potential.

## **FILM SCREENING & PANEL DISCUSSION**

Wednesday, July 6, 7PM

### ***EL SISTEMA: MUSIC TO CHANGE LIFE***

*Panel Moderator: Mark Churchill, Dean Emeritus of New England Conservatory's Preparatory and Continuing Education program, and Director, El Sistema USA*

Venezuela's unique system of music education takes children from violent slums and turns some of them into world-class musicians. A film by Paul Smaczny and Maria Stodtmeier, *El Sistema: Music to Change Life* shows how Venezuelan visionary José Antonio Abreu has changed the lives of hundreds of thousands of children over the past three decades.

## **ADDITIONAL EVENT -- BENEFIT CONCERT**

Saturday, June 4, 5PM-10PM

### **LISTEN TO THE FUTURE!**

*Concert to benefit Rockport Music's Education and Outreach Program.*

*Live taping of NPR's "From the Top" with pianist and host Christopher O'Riley and remarkable young guest artists. Hits from the Great American Songbook performed by musicians from Boston Conservatory*

**MORE...**

## JAZZ, POP, AND WORLD MUSIC CONCERTS

Friday, July 22, 8PM

### **CHRISTIAN MCBRIDE & INSIDE STRAIGHT**

**CHRISTIAN MCBRIDE**, Bass; **STEVE WILSON**, Alto/Soprano Saxophone; **WARREN WOLF**, Vibraphone; **PETER MARTIN** And **ERIC REED**, Piano; **CARL ALLEN**, Drums

One of the leading bassists of our day, Christian McBride has collaborated with such jazz greats as Freddie Hubbard, Ray Brown, McCoy Tyner, Chick Corea, and Herbie Hancock. A consummate entertainer and storyteller known for his warmth and humor, McBride and his quintet perform music from their new CD, "Kind of Brown," a collection of swing and blues tunes.

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Saturday, July 23, 8PM

### **GEORGE WEIN AND THE NEWPORT ALL-STARS**

Featuring **GEORGE WEIN**, piano; **ANAT COHEN**, clarinet and saxophone; **HOWARD ALDEN**, guitar; **JAY LEONHART**, bass

Founder of the Newport Jazz Festival, pianist and singer George Wein remains a towering figure on the American jazz scene. Beloved for his interpretations of both Dixieland and "straight-ahead" jazz, Wein has assembled an all-star band to mark his Rockport Music debut.

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Sunday, July 24, 5PM

### **FREDDY COLE QUARTET**

Featuring **FREDDY COLE**, piano; **CURTIS BOYD**, drums; **RANDY NAPOLEON**, guitar; **ELIAS BAILEY**, bass  
The New York Times declared that "Freddy [Cole] has an impeccable sense of swing...he is, overall, the most maturely expressive male jazz singer of his generation, if not the best alive." The brother of Nat King Cole and the uncle of Natalie Cole, Freddy engages audiences with music that is personal, inspiring, and deeply moving.

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Friday, July 29, 8PM

### **JANE MONHEIT**

Jazz and contemporary vocalist Jane Monheit has performed at many of the major concert halls, cabarets, and jazz venues around the globe. She has collaborated with such artists as Michael Bubl , Ramsay Lewis, John Pizzarelli, Mark O'Connor, and Terence Blanchard. Jane has received two Grammy Award nominations for recordings made on the Concord label.

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Friday, August 5, 8pm

Saturday, August 6, 8pm

Sunday, August 7, 5pm

### **PAULA COLE**

Grammy Award-winning singer and Rockport native Paula Cole took the Boston-area by storm last summer with two sold-out performances at the Shalin Liu Performance Center. Cole returns for three performances singing such hit songs as "Where Have All the Cowboys Gone?" and "I Don't Want to Wait."

MORE...

Friday, August 12, 8PM

**GUY MENDILOW BAND**

Colorful tales of sailors seduced by sirens at sea, murder, fantastic dreams, and the treachery of kings and queens abound in a program created by the Guy Mendilow Band. Discover ancient music of the Sephardic people, infused with the sounds and cultures from the places Mendilow and his band call home, from Israel and Brazil to Japan and the United States.

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Sunday, August 21, 2PM & 5PM

**A CELTIC CELEBRATION WITH HANNEKE CASSEL AND FRIENDS**

Celtic violinist and Rockport Music favorite, Hanneke Cassel returns with violinists Sarah Naylor, Andrea Beaton, and Kimberly Fraser, cellist Natalie Haas and guitarist Keith Murphy for Celtic-tune-filled concerts that include contemporary and traditional music from Scotland, Cape Breton, and more.

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Friday, August 26, 8PM

Saturday, August 27, 8PM

**TOM RUSH**

Tom Rush is known to audiences around the world for his distinctive guitar style, wry humor and warm, expressive voice. His music and his songs evoke everything from rib-aching laughter, to passion or sweet melancholy. With a voice and manner that “gives listeners the impression they're old friends listening in on a musical conversation,” (Montreal Gazette), Rush is an engaging performer both of his own work and that of other song-writers.

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Sunday, August 28, 5PM

**GRACE KELLY and PHIL WOODS**

18-year-old Boston native Grace Kelly is the youngest musician to be named the “Alto Saxophonist Rising Star” by Downbeat Magazine. With a busy touring and recording schedule, Grace makes a return engagement to the Shalin Liu Performance Center with the legendary Phil Woods, the three-time Grammy Award winner, whose six-decade-long career helped define the art of jazz saxophone performance in America.

**MORE...**

## **ROCKPORT CHAMBER MUSIC FESTIVAL AND ROCKPORT MUSIC**

The Rockport Chamber Music Festival was founded in 1981 by soprano Lila Deis and pianist/composer David Alpher (artistic directors from 1981-1994) and local businessman Paul Sylva. Pianist and educator David Deveau was appointed Artistic Director in 1995. Located in the scenic seaport village of Rockport, Massachusetts, the Festival is recognized nationally for programs featuring the world's foremost ensembles and soloists, and commissions from leading composers of our day. While maintaining the summer festival as its signature presentation, the organization adopted the name of Rockport Music in 2008, ushering in a new era that now includes year-round presentations of classical, jazz, pop and world music – as well as opera and theater high-definition broadcasts and film series. Educational enrichment programs reach over 7,500 youth and adults annually and include school outreach programs, family concerts, lectures, open rehearsals, and master classes.

## **THE SHALIN LIU PERFORMANCE CENTER – A CENTER FOR CULTURAL EVENTS YEAR ROUND**

The 330-seat Shalin Liu Performance Center was designed by acoustician R. Lawrence Kirkegaard (Kirkegaard Associates) and lead architects Deborah Epstein and Alan Joslin (Epstein/Joslin Architects). Specially created for the performance of chamber music, this intimate venue offers audience members superb acoustics, clear sightlines and a close connection to the performers on stage. A floor-to-ceiling glass window serves as the backdrop to the stage, providing magnificent views of the ocean and coastline. The Reception Hall on the third floor with its panoramic views of the town and coastline serves as the location for pre-concert suppers, intermission and post-concert receptions, and special education events.

## Rockport Music Artists, Summer 2011

\*Indicates Rockport Chamber Music Festival or Rockport Music debut

### ROCKPORT CHAMBER MUSIC FESTIVAL

#### **Ensembles**

Borromeo String Quartet  
Claremont Trio  
Daedalus String Quartet  
A Far Cry\*  
Ikarus Chamber Players\*  
Jupiter String Quartet  
New Century Saxophone Quartet  
Red Priest\* (**Period instruments**)  
St. Petersburg String Quartet

#### **Pianists**

JeeHae Ahn\*  
Charlie Albright\*  
David Alpher, pianist & composer  
Anderson & Roe, piano duo\*  
Wendy Chen\*  
Vicky Chow  
David Deveau  
Marc-André Hamelin  
George Li\*  
Vassily Primakov\*  
Andrew Rangell  
William Ransom  
Russell Sherman  
Gilles Vonsattel  
Wu Han  
Zenan Yu\*

#### **Instrumentalists**

Stefan Jackiw, violin  
Anne Akiko Meyers, violin\*  
Todd Reynolds, violin  
Arnaud Sussmann, violin\*  
Yinzi Kong, viola  
Julie Albers, cello\*  
Ashley Bathgate, cello  
Andrés Díaz, cello  
Mark Nuccio, clarinet\*  
Evan Ziporyn, clarinetist & composer  
Rane Moore, clarinet  
Eran Egozy, clarinet  
David Leisner, guitar  
David Finckel, cello

#### **Vocal**

Calmus Ensemble Leipzig\*

### NON-CLASSICAL ARTISTS

#### **Bands**

George Wein\*  
Christian McBride and Inside Straight\*  
Freddy Cole Quartet\*  
Guy Mendilow Band\*

#### **Singers**

Paula Cole  
Tom Rush  
Jane Monheit\*

#### **Instrumentalists**

Hanneke Cassel and Friends  
Grace Kelly  
Phil Woods